

Coll. J. B. H. Kirby, New York  
J. S. Everard, London

# CATALOGUE

OF THE MOST IMPORTANT

# COLLECTION OF PAINTINGS

EVER BROUGHT TO AMERICA,

NOW ON EXHIBITION AT THE

## NATIONAL ACADEMY OF DESIGN,

REPRESENTING MORE THAN TWO HUNDRED ARTISTS,

THE WHOLE TO BE SOLD BY AUCTION, WITHOUT RESERVE,

AT THE CLINTON HALL SALE ROOMS,

ON THE EVENINGS OF

Tuesday, Wednesday, Thursday, Friday, & Saturday,

DECEMBER 3, 4, 5, 6 and 7, 1872,

AT  $7\frac{1}{2}$  O'CLOCK.

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AMONG THE PAINTINGS ARE CHOICE EXAMPLES BY THE FOLLOWING  
REOWNED ARTISTS:

|                 |                   |                     |
|-----------------|-------------------|---------------------|
| GALLAIT,        | TSCHAGGENY,       | GARLAND,            |
| HUGUES MERLE,   | JAMES BERTRAND,   | CH. GUDIN,          |
| ALFRED STEVENS, | DUVERGER,         | ADOLF DILLENS,      |
| BOUGUEREAU,     | EMILE LEVY,       | COL,                |
| CHAPLIN,        | MEYER von BREMEN, | MOUCHOT,            |
| MARÉCHAL,       | GUILLEMIN,        | DELL'ACQUA,         |
| F. WILLEMS,     | PLASSAN,          | BAKALOWICZ,         |
| B. C. KOEKHOEK, | SLINGENHEYER,     | EUG. VERBOECKHOVEN, |
| LAFON,          | LANDELLE,         | VANSCHIENDEL,       |
| DIAZ,           | SCHAEFELS,        | DE JONGHE,          |
| ZIEM,           | PREYER, J. W.     | SALENTIN,           |
| A. ACHENBACH,   | T. PORTAELS       | GEBLER,             |
| JACQUE,         | PICOU,            | CLAYS,              |
| FROMENTIN,      | WAHLBERG,         | EPP,                |
| BAUGNIET,       | ESCOSURA,         | TIEDEMAN,           |
| CHAVET,         | MULLER,           | SIEGERT,            |
| TRAYER          | LIES,             | ALMA TADEMA,        |
| MEISSONIER,     | DE CONINCK,       | HASENCLEVER,        |
| COROENNE,       | PERRAULT,         | CARL HUBNER,        |
| PAULSEN,        | ITTENBACH.        | SAINTEIN,           |

AND MORE THAN THREE HUNDRED OTHERS.

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GEO. A. LEAVITT & CO., CLINTON HALL, ASTOR PLACE.

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ADMISSION, 25 CENTS. SEASON TICKET, 50 CENTS.



## TO PATRONS OF ART.

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The undersigned has pleasure in announcing to all patrons and lovers of Art, that he has now on Exhibition at the ACADEMY OF DESIGN, corner of 23d Street and FOURTH AVENUE, and will shortly submit to Public Sale, through the Messrs. LEAVITT, this, the largest and finest Collection of Paintings, of the Modern, French, German and Belgian Schools that was ever brought to this country. It comprises nearly 400 Paintings, by the most renowned Foreign Artists, all original, and of the most recent dates, selected by himself from the Studios in European Art Centres, and from the most celebrated Foreign Dealers, including the entire importation of Messrs. P. L. EVERARD & Co., of 51 Bedford Square, London.

The names of most of the Artists are a sufficient guarantee of the excellence of their productions, while a few among them—fresh, perhaps, to the generality of American Connoisseurs—will be found of such excellence as to warrant the rapid spread of their fame at home, and have been selected with an especial view to their growing popularity. This is a point especially worthy of the attention of American purchasers; many Artists of sterling genius, whose works may be comparatively unknown in this country to-day, being destined, in a very short time, as has been the case with many recently, to find their productions doubled and trebled in value. Respecting those famous Artists who already hold a well-established American reputation, it may be safely said that they are all well represented in this collection, while, in some instances, are to be found works of individual Painters superior to any productions of theirs ever yet seen in America.

The undersigned is induced to hope that Art Lovers will find in the present Collection even more objects of worth and attraction than in his former one at the Academy of Design two years ago, which was so largely admired and appreciated.

This Sale will be a *bona fide* one, at which each Painting will be actually sold to the highest bidder, and it may therefore be long before purchasers can find such another opportunity for becoming possessed of high-class Works of Art.

H. W. DERBY.

817 BROADWAY, New York.

# THESE FINE WORKS OF ART

ARE NOW ON EXHIBITION AT THE

NATIONAL ACADEMY OF DESIGN

23d STREET AND 4th AVENUE,

And will remain on view Day and Evening, until Saturday, December 7, except such as may be removed for sale, commencing Tuesday, December 3.

**Admission, Twenty-five cents; Season Ticket, Fifty cents.**

THE SALE WILL TAKE PLACE AT THE

CLINTON HALL SALE ROOMS,

ASTOR PLACE AND EIGHTH STREET,



In order to promote the convenience and comfort of buyers, a limited number of seats will be reserved for their use, application for which should be made to the Auctioneers at once, by letter or personally.

PLEASE PRESERVE THIS CATALOGUE FOR YOUR USE AT THE SALE.

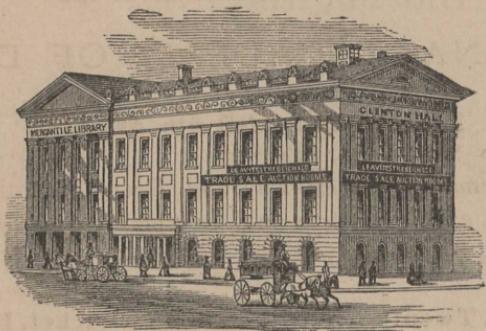
## SPECIAL.

In order to offer every facility to purchasers the owners have determined to offer the following

## TERMS OF SALE.

On all amounts less than \$1000.00, cash; on all amounts more than \$1000.00 and less than \$5000.00, 60 days; amounts more than \$5000.00, 60 and 90 days; for approved Endorsed Notes.

Parties who may wish to avail themselves of these terms of sale will please notify the auctioneers before the sale, otherwise all purchases will be cash.



## CATALOGUE.

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1 DOMMERSEN, A. C., Amsterdam.

60

Sunset near Utrecht.

2 DOMMERSEN, A. C., Amsterdam.

55

Coast Scene near Gorkum  
(Holland).

3 ARNOUX, M., Paris.

The Canary.

4 ARNOUX, M., Paris.

80 Blowing the Fire.

5 TIMMERMANS, L., Brussels.

65 Near Scarborough, Yorkshire.

6 TIMMERMANS, L., Brussels.

120 Fish Market at Concarneau,  
Brittany.

7 BROMLEY, W., London.

70 Feeding the Favorite.

8 KOEKKOEK, H. P., Amsterdam.

145 Landscape near Haarlem.

9 HEYLIGERS, A. F., Amsterdam.

Dutch Interior.

10 MOORMANS, F., Antwerp.

90  
The Artists.

11 CAROLUS, J., Brussels.

870  
The Chess Players.

12 PHILIPPEAU, Amsterdam.

220  
Halt of Gypsies near Naples.

13 LEMMENS, E. Brussels.

65  
The Farm-yard.

14 KOEKKOEK, H., Amsterdam.

290  
Dutch Fishermen.

15 L. VERWEE and EUG. VERBOECKHOVEN, Brussels.

110  
Landscape with Shepherd and Sheep, near Liege, Belgium.

Figures painted by Eug. Verboeckhoven.

16 VERHAS, JAN., Brussels.

395 Aid and Protection.

17 GRÜNEWALD, J., Munich.

235 The Mother's Blessing.

18 JONES, A. R., Brussels.

Pupil of Eug. Verboeckhoven.

150 Scotch Sheep.

19 SEIGERT, A., Dusseldorf.

Knitting.

205

SEIGERT, A., Dusseldorf.

Taking Comfort.

205

21 GABRIEL, Brussels.

135 Landscape near Namur.

22 SCHAEFELS, HENDRIK, Antwerp.

400 Queen Elizabeth Knighting Admiral Drake after the destruction of the "Invincible Spanish Armada."

23 SCHAEFELS, HENDRIK, Antwerp.

2100 Queen Elizabeth on her return from Knighting Admiral Drake.

24 J. B. KLOMBECK and EUG. VERBOECKHOVEN.

450 Winter Scene near Cleves.

Figures painted by Eug. Verboeckhoven.

25 CHAVET, V., Paris.

*Medals of 1853, '55, & '57; Legion of Honor, 1859.*

535 The Artist.

26 DE CONINCK, P., Paris.

*Medals of 1866, '68.*

400 Carnival in Rome—An Italian Girl throwing bonbons.

27 DE CONINCK, P., Paris.

*Medals of 1866, '68.*

400 Neapolitan Girl—companion picture.

28 HERMANN, L., Antwerp.

215

## On the Hague.

29 HERMANN, L., Antwerp.

235

## Scene in Holland.

30 WAHLBERG, A., Sweden.

*Medals of 1870, '72.*

335

## Calm near Stockholm.

31 PICOU, H. P., Paris.

*Medals of 1848, '57.*

315

## Hunt the Ring.

32 PICOU, H. P., Paris.

*Medals of 1848, '57.*

315

## Guess my Name.

These two pictures are the original ones after which the engravings were made.

33 KOEKKOEK, B. C., Amsterdam.

1360

## Sunset—Winter View near Cleves.

This work is of the finest quality of the master.

34 PORTAELS, T., Brussels.  
*Grand Prix de Rome; Chevalier of the Order of Leopold of Belgium;  
Antwerp and Amsterdam, etc., etc.*

900 I will be Revenged.

35 BOLANACHI, C., Munich.

900 Fishermen in Bavaria.

36 GARLAND, H., Berlin.

900 Scotch Cattle in the Highlands.

37 ARNZ, ALBERT, Dusseldorf.

110 Street Scene in Rome—Night.

38 ARNZ, ALBERT, Dusseldorf.

110 Midsummer.

39 TRAYER, J. B., Paris.

*Medals of 1853, '55.*

370 The Pet Bird.

40 TRAYER, J. B., Paris.

*Medals of 1853, '55.*

370

The Little Friend—companion picture.

41 VERBOECKHOVEN, EUG., Brussels.

*Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium, 1845; Commander of Order of Leopold, 1872.*

255

Sheep Reposing.

42 VERBOECKHOVEN, EUG., Brussels.

*Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium, 1845; Commander of Order of Leopold, 1872.*

255  
Landscape, Sheep.

43 RICHTER, E., Paris.

*Medals of 1855, '57, '59.*

501

On the Watch.

A grand effect of coloring and light.

44 LANDELLE, CH., Paris.

*Medals of 1842, '45, '48, '55; Legion of Honor, 1865.*

1075

Roman Girl at the Fountain.

45 CORRODI, H., Rome.

Lake Scene near Naples.

291

46 SEIBELS, C., Dusseldorf.

125 Landscape and Sheep.

47 MAIGNAN, ALBERT, Paris.

100 A French Interior.

48 DARGELAS, H., Paris.

*Medal of 1864.*

180 The Pet Bird.

49 DURAND, BRAGER H., Paris.

*Medal of 1844; Legion of Honor, 1844; Officer of Legion of Honor, 1865.*

140 The Scheldt at Antwerp.

50 CHAVET, V., Paris.

*Medals of 1853, '55, '57; Legion of Honor, 1859.*

190 The Music Lesson.

51 ESCOSURA, LEON, Y. Madrid.

*Decoration of Spain.*

410 The Fortune-teller.

52 WYLIE, R., Philadelphia.

875 Coquetry.

53 GUILLEMIN, A., Paris.

530 *Medals of 1841, '45, '59; Legion of Honor, 1861.*

Amusing Baby.

54 BAKALOWICZ, L., Paris.

450 Page Waiting the Answer.

55 DELL'ACQUA, CESARI, Brussels.

520 *Chevalier of the Order of Leopold of Belgium.*

For me! Mamma.

56 ERDMANN, O., Dusseldorf.

575 Broken Studies.

57 DILLENS, A., Brussels.

*Medals of 1848, '54; Chevalier of the Order of Leopold of Belgium.*

1301 Skating Scene on the Zuyder-zee  
(Holland).

The most important work of this artist.

58 PECRUS, C.

95

The Jewel Case.

59 GUDIN, BARON TH.,

Paris.

*Medals of 1824, '48, '55; Legion of Honor, 1828; Officer, 1841; Grand Croix of the Legion of Honor, 1855.*

450

Moonlight.

Full of poetical feeling and tru

60 SCHNEIDER, A. M.,

Paris.

150

*Medal of 1870.*

Terror.

61 ZIEM, FELIX,

575

Fishermen—Bay of Venice.

62 MALCHUS, G.,

Munich.

250

Landscape with Cattle.

63 TSCHAGGENY, CH.,

Brussels.

*Chevalier of the Order of Leopold of Belgium.*

925

Returning from the Fair.

64 COROENNE, H., Paris.

*375* Savoyard Children in Paris.

65 COROENNE, H., Paris.

*375* Savoyard Children in Rome.

FICHEL, E., Paris.

*130* *Medals of 1857, '61, '69.*

The Microscope.

67 BELLANGÉ, H., Paris.

*Pupil of Picot.*

*205* The Wounded Officer.

68 BOUGEREAU, W., Paris.

*Grand prix de Rome, 1850; Medals of 1855, '57, '67; Legion of Honor, 1867.*

*1150*

Spanish Lady—Jealousy.

69 MULLER, CH., Paris.

*Medals of 1838, '46, '48, '55; Legion of Honor, 1849; Officer, 1859; Member of the Institute of France, 1864.*

*110*

The Favorite of the Pacha.

70 MERLE, HUGUES, Paris.

*Medals of 1861, '63; Legion of Honor, 1866.*

2575

## The Lunatic.

This was the first study of this artist for his large picture, well known in the United States.

## SECOND DAY'S SALE.

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71 SCHÜTZ, J. F. Amsterdam.

*42<sup>50</sup>* Coast Scene in Holland.

72 SCHUTZ, J. F. Amsterdam.

*42<sup>50</sup>* Sunset—A Calm.

73 ROOSENBOOM, J. Amsterdam.

Skating Scene near Utrecht.

74 DE BEUL, H. Brussels.

Sheep.

75 DILLENS, H. Brussels.

The First Dancing Lesson.

76 VERHEYDEN, F. Brussels.

*Chevalier of the Order of Leopold of Belgium.*

The Bird's Nest.

77 BAKALOWICZ, LOUIS, Paris.

620 The Musician.

78 FLAMM, A., Dusseldorf.

Pupil of Achenbach.

540 Scene in Italy.

79 VAN HAMME, A., Brussels.

The Visit.

80 KOEKKOEK, H. P., Amsterdam.

Landscape near the Hague.

81 BAKALOWICZ, LOUIS, Paris.

The Toilet.

82 LERAY, P., Paris.

Pupil of Paul Delaroche.

280 Rather too Free.

83 LASALLE, L., Paris.

Pupil of C. Muller.

## Amusing the Baby.

From the Salon Exhibition of Paris of this year.

84 LAFON, FRANCOIS, Paris.

## Abstraction.

COOMANS, H., Paris.

## Holy Family.

86 DE JONGHE, GUSTAVE, Brussels.

*Medal of 1863.*

## The Pet Parrot.

87 PERRAULT, L. Paris.

*Medal of 1864.*

## The Education of Azor.

This picture was much admired at the Paris Exhibition of this year.

3101  
88 BERTRAND, JAMES, Paris.

*Medals of 1861, '63, '69.*

## Head of Ophelia.

89 GARLAND, H., London.

800 Scotch Cattle in a Snow-storm.

90 ZIEM, FELIX, Paris.  
*Medals of 1851, '52, '55; Legion of Honor, 1857.*

1600 Venetian Scene at Midday.

91 WEBER, OTTO, Dusseldorf.  
*Medals of 1864, '69.*

650 Treading out the Wheat.

92 BAKALOWICZ, L., Paris.

825 Embroidering.

93 RAMEEK, O.

520 Alpine Scenery.

94 ROBERT, A., Brussels.  
*Medal of 1865; Chevalier of the Order of Leopold of Belgium.*

400 Calm and Tempest.

600 95 DUVERGER, T. Paris.

*Medals of 1861, '63, '65.*

The Little Soldiers.

600 96 DUVERGER, T. Paris.

*Medals of 1861, '63, '65.*

Children Playing Jackstones—  
companion picture.

Two gems of this master.

1400 97 LEVY, E. Paris.

*Grand prix of Rome; Medals of 1854, '59, '64, '66, '67; Legion of Honor, 1867.*

Spring Flowers.

1000 98 BRILLOUIN, G. Paris.

*Medals of 1865, '69.*

The Recruit.

One of the finest works of this artist.

99 CASTIGLIONE, G. Rome.

Meditating the Reply.

100 CORRODI, A. Rome.

Holding Council.

101 DAVID, G., Paris.  
A Social Glass. (Water Color).

102 SEIGERT, A.

700 The Young Wood-Gatherers.

103 BAISCH, H., Munich.

650 Woodland Scene with Cattle.

104 AMBERG, W., Dusseldorf.

550 Meditation.

105 BURNIER, R., Dusseldorf.  
French Farm-yard.

106 COL, DAVID, Antwerp.  
Soft Nonsense.

107 DELL'ACQUA, CESARE, Brussels

*Chevalier of the Order of Leopold of Belgium.*

Le Jeu du Diable.

108 METZMACHER, E., Paris.

Pupil of F. Willem.

The Declaration.

109 DOMMERSEN, A. L., Amsterdam.

Marine View in Holland.

110 DOMMERSEN, A. L., Amsterdam.

Coast Scene—The Return.

111 NOTERMAN, Z., Paris.

Taken Aback.

112 WAHLBERG, A., Sweden.

*Medals of 1870, '72. Decoration of the King of Sweden.*

450  
View on the Seine, near Paris.

113 JACQUE, C., Paris.  
*Medals of 1861, '63, '64; Legion of Honor, 1867.*

Shepherd and Sheep.

114 CAROLUS, J. Brussels.  
The Secret Surprised.

115 LEONARD, J., Paris.  
Return from the Harvest.  
A charming picture.

116 DÜCKER, E., Dusseldorf.  
900 Scene on the French Coast.

117 LAFON, FRANCOIS, Paris.  
360 The Italian Girl.

118 SCHAUSS, F., Berlin.  
Saint John.

460  
119 ISABEY, C., Paris.

Knights leaving the Castle.

120 LATOUR, EMILE, Paris.

*Medal of 1831.*

The Young Fruit-gatherers.

121 DE CAUWER, Ghent.

Interior of the Church of St. Laurent at Nuremberg.

122 VERBOECKHOVEN, EUG., Brussels.

*Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium; Commander, 1872.*

Belgian Horse at Liberty.

123 TIMMERMANS, L., Brussels.

Calm near Scheveningen.

1050  
124 ESCOSURA, LEON Y, Madrid.

*Decoration of Spain.*

The Visit to the Wounded Officer.

One of the most important works of this artist.

125 GARLAND, H., London.

910 Not one of the Flock.

126 SPERL, J., Dusseldorf.

585 The Listening Lovers.

127 FICHEL, E., Paris.

*Medals of 1857, '61, '69.*

The Connoisseur.

128 REYUTJENS, H. E., Paris.

The Musical Party.

129 GEBLER, OTTO, Berlin.

1375 The Fallen Scare-crow.

130 INGOMAR, Paris.

The Little Brother.

131 CORRODI, H. Rome.  
River Scene near Rome.

132 STEVENS, ALFRED. Paris.  
*Medals of 1853, '55; Chevalier of the Order of Leopold; Legion of Honor, 1863; Officer, 1867.*

2500  
Reverie.

133 MULLER, CH. Paris.

975  
*Medals of 1838, '46, '48, '55; Legion of Honor, 1849; Officer, 1859; Member of the Institute of France, 1864.*

The Parting Toast.

134 SAINTIN, E. Paris.

2900  
*Medals of 1866, '70.*  
The Widow.

From the Paris Exhibition of this year, where it was much admired.

135 SLINGENEYER, E. Brussels.  
*Medals of Belgium, Holland and France; Chevalier of the Order of Leopold.*  
The Brigand's Wife on the alert.

136 LOBRICHON, T. Paris.  
*Medal of 1868.*

800  
First Love.

From the Paris Salon Exhibition of this year.

137 VERHAS, JAN.,

Brussels.

655

After the Battle.

138 COLIN, LIBOUR,

Paris.

Pupil of C. Muller.

In Mamma's Absence.

139 RICHET, T.,

Paris.

Pupil of Diaz.

800

Landscape near Nouvion, in  
Picardie.

140 SCHUTZ, J. F.,

Amsterdam,

Calm—Off Ostend.

## THIRD DAY'S SALE.

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141 HULK, A. Amsterdam.

Coast Scene.

142 ARNOUX, M. Paris.

Pupil of Ed. Frère.

The Little Laundress.

143 ARNOUX, M. Paris.

Pupil of Ed. Frère.

The Reading Lesson.

144 TIMMERMANS, L. Brussels.

A Calm, near Blankenberghe,  
Belgium.

145 STADEMAN, A. Munich.

After School—Winter Scene.

146 VEYRASSAT, J., Paris.  
The Halt.

147 CARABAIN, J., Amsterdam.  
The Marktkirche, Alstadt, Hanover.

148 VERHAS, FRANZ, Brussels.  
Enjoying the Cigarette.

149 JOHNSON, EASTMAN.  
500 Temptation.

150 HUBNER, CARL., Dusseldorf.  
680 Give it Me.

151 PREYER, J. W., Dusseldorf.  
1360 Fruit and Wine.

152 LEU, A.

640

Italian Lake,

153 PAULSEN, FRITZ.

Paris.

1200

Sleeping Innocence.

154 HERZOG, H.,

Dusseldorf.

Cascade in Switzerland.

155 HEYLIGERS, A. F.,

Amsterdam.

The Study.

156 KOEKKOEK, H. P.,

Amsterdam.

Landscape near Cleves.

157 GERARD, Th.,

Brussels.

A Humble Petition.

158 CAROLUS, J., Brussels.

Confidence.

159 CHARPENTIER, A., Paris.

*Medals of 1841, '57.*

Morning Prayer.

160 NOTERMAN, L., Paris.

Dogs Catching Rats.

161 LECADRE, A., Paris.

*Medal of 1870; Medal of the Manchester Institute for the best painted picture, 1870.*

340 The Toilet.

162 ACHENBACH, ANDREAS.

*Medals of 1839, 1855, 1867; Order of Leopold, 1864.*

French Coast.

163 SEIBELS, C., Dusseldorf.

600 Landscape and Cattle.

164 CHAPLIN, CHARLES, Paris.

*Medals of 1851, 1852, and 1865; Legion of Honor, 1865.*

945

The Birds' Nest.

165 VERBOECKHOVEN, EUGENE.

*Medals of 1824, 1841, and 1845; Order of Leopold, 1845; Commander, 1872.*

320

Sheep.

166 VERWEE, L., Dusseldorf.

301

Self-Admiration.

167 GIRARDET, KARL, Paris.

301

The Ferry-Boat.

168 VANDEWYNGAERT, C., Antwerp.

470

Do you Remember?

169 KNARREN, L., Brussels.

*Medal of 1865; Chevalier of the Order of Leopold of Belgium.*

The Fortune-Teller.

170 FICHEL, E., Paris.  
*Medals of 1857, '61, '69; Legion of Honor, 1870.*

The Art Connoisseurs.

171 CORRODI, H., Rome.  
Marine View near Venice.

172 SLINGENEYER, E., Brussels.  
*Medals of France, Holland and Belgium; Chevalier of the Order of Leopold.*

*635*  
Prisoner Sharing his Loaf with a Beggar.

173 EGUIQUIZA, R., Madrid.  
*325* Spanish Lady—Expectation.

174 GENISSON, Brussels.  
Interior of Westminster Abbey.

175 CALISH, M., AMSTERDAM.  
Sweet Remembrance.

176 PECRUS, C., Paris.

Reciting the Lesson.

177 VANLOKHORST, J., Brussels.

Landscape with Cattle in Belgium.

178 BURGERS, H. J., Brussels.

150 Who goes there?

179 BERTLING, C., Dusseldorf.

The Happy Mother.

180 TANNERT, L., Munich,

1450 The Young Musicians.

181 INDONI, F., Paris.

300 The Toilet.

182 OLIVIÉ, LEON, Paris.

1460 Falstaff.

183 VAN SCHENDEL, P. Brussels.

*Medals of 1844, '47, '55; Chevalier of the Order of Leopold of Belgium.*

Market Scene by Candle-light.

184 GERARD, Th. Brussels.

The Call.

185 WEBB, C. M. Dusseldorf.

375 Not any More.

186 GUDIN, Baron Th. Paris.

*Medals, 1824, '48, '55; Legion of Honor, 1828; Officer, 1841; Grand Croix, 1855.*

The Light-house—A Storm.

187 LEVY, E. Paris.

*Grand Prix of Rome, 1854; Medals, 1859, '64, '66, '67; Legion of Honor, 1867.*

900 French Fruit-Girl.

187a MARÉCHAL, Paris.

*Medal of 1853; Officer of the Legion of Honor.*

975 Columbus in Chains on Board his Ship.  
(Pastel.)

187b MARÉCHAL, Paris.

*Medal of 1853; Officer of the Legion of Honor.*

745 Galileo in his Observatory.  
(Pastel.)

188 PAULSEN, F., Berlin.

470 The Young Mother.

189 GALLAIT, LOUIS, Brussels.

*Medals, 1835, '48; Chevalier of the Order of Leopold, 1841; Commander, 1865; Member of the Academies of Amsterdam and Antwerp, and Royal Academician of London.*

1850 Peace.

(Water Color.)

190 SAINTIN, E., Paris.

*Medals of 1866, '70.*

2250 Expectation.

191 TOESCHI, G., Rome.

825 The Antiquarian.

192 PERRAULT, L., Paris.

*Medal of 1864.*

1400 The Fisher-Girl.

193 COLLART, M., Brussels.

*Medal of 1870.*

560 At the Fountain.

194 CHARPENTIER, A., Paris.

*Medals of 1841, '57.*

Reverie.

195 DEVEDEUX, L., Paris.

Pupil of P. De'aroche.

Departure for the War.

196 VILLA, E., Paris.

Pupil of A. Glaize.

305 The Broken Pitcher.

197 VERBOECKHOVEN, EUG., Brussels.

*Medals of 1824, '41, '45; Order of Leopold, 1845; Commander, '72.*

1800 Landscape and Sheep.

198 WILMS J.,

Dusseldorf.

Fruit.

199 DE COCK, XAVIER,

Paris.

1200

*Medal of 1857.*

Landscape with Cattle.

200 SONDERLAND, F.,

Dusseldorf.

615

Finished Education.

201 MOUCHOT, L.,

Paris.

*Medals of 1865, '67, '68, '72.*

2000

The Sortie of the Grand Council  
at Venice, XVI. Century.

From the Paris Salon Exhibition of this year.

202 BERTRAND, JAMES.

Paris.

*Medals of 1861, '63, '69.*

350

Marguerite.

203 SEIGNAC, P.,

Paris.

Helping Mamma.

204 VERBOECKHOVEN, EUG., Brussels.

*Medals of 1824, '41, '55; Chevalier of the Order of Leopold, 1845; Commander of the Order of Leopold of Belgium, 1872.*

350 The Mother.

205 THIRION, V., Paris.

300 The Music of the Shell.

206 LEVY, E., Paris.

*Grand Prix of Rome, 1854; Medals of 1859, '64, '66, '67; Legion of Honor, 1867.*

On the Watch.

207 BERTRAND, JAMES, Paris.

1501 *Medals of 1861, '63, '69.*

Ophelia.

208 MATHIEU, O., Paris.

Pupil of Cabanel.

The Troubadour.

209 BLUM, M., Paris.

Pupil of E. Delacroix.

The Visit.

210 BOUGUEREAU, W., Paris.

*Grand Prix of Rome, 1850; Medals of 1855, '57, '67; Legion of Honor, 1859.*

6000 The Fisher-Girl.

## FOURTH DAY'S SALE.

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211 GUDIN, H., Paris.

50 Morning.

212 GUDIN, H., Paris.

50 Evening.

213 ENGLER, Brussels.

60 Belgian Hunting Dogs.

214 DE NOTER, D., Brussels.

*Chevalier of the Order of Leopold of Belgium.*

40 Not for You!

215 DE NOTER, D., Brussels.

*Chevalier of the Order of Leopold of Belgium.*

40 That is for Me!

216 WEBB, C. M., Dusseldorf.

*301* Morning Devotion.

217 BURNIER, R.

*825* Cattle and Figure.

218 CASTAN, E., Paris.

Pupil of M. Gerard.

*485* The Dispute.

219 HASENCLEVER, T. P., Dusseldorf.

*450* The Wine Tasters.

220 DAUBIGNY, CHARLES FRANCOIS,  
Paris.

*825* *Medals of 1848, '53, '55 and '67 ; Legion of Honor, 1859.*

Landscape.

221 ROFFIAEN, F., Brussels.

*Chevalier of the Order of Leopold of Belgium.*

*425* Lake of Brientz, in Switzerland.

222 BAKALOWICZ, L., Paris.

190  
The Mandoline.

223 BAKALOWICZ, L., Paris.

170  
The Necklet.

224 LAMBINET, E., Paris.

170  
*Medals of 1843, '55, '57; Legion of Honor, 1867.*

View on the Seine, near Montmorency.

225 GERARD, TH., Brussels.

190  
Winding the Skein.

1275  
226 ZIEM, F., Paris.

*Medals of 1851, '52 and '55; Legion of Honor, 1857.*

The Marriage of the Adriatic.

227 VERBOECKHOVEN, EUG., Brussels.

2425  
*Medals 1824, '41, & '55; Commander Order of Leopold, 1872.*

The Combat.

228 MERLE, HUGUES,

*Medals of 1861 and '63; Legion of Honor, 1866.*

875

Head of an Italian Lady.

229 AGRASOT, Rome.

280

The Drinker.

A little Gem.

230 VERY, P. Paris.

540

The Medallion.

231 VERHAS, FRANZ, Brussels.

550

The Happy Mother.

232 FORNARI, E. Rome.

951

The Meeting.

233 CORTAZZO, O. Rome.

601

Curiosity.

234 FROMENTIN, E., Paris.

*Medals of 1849, '57, '59, '67; Legion of Honor, 1859; Officer of Legion of Honor, 1869.*

2350

On the Nile.

One of the finest works of this great artist.

235 ESCOSURA, LEÓN Y., Madrid.

*Decoration of Spain.*

210

Time is Money.

60

236 ROSSI, L., Rome.

Piazza of St. Paul at Venice.

237 SINKAL, H., Dusseldorf.

205

Inspiration.

238 BURNIER, R., Dusseldorf.

Pupil of M. A. Achenbach.

2450

Rendezvous on the Beach.

239 DE JONGHE, GUSTAVE., Brussels.

*Medal of 1863.*

405

Forbidden Fruit.

240 MULLER, CARL, Dusseldorf.

975 Happiness and Charity.

241 VERNET LECOMTE, EMILE, Paris.

*Medals of 1846 and '63 ; Legion of Honor, 1864.*

560 Egyptian Girl.

242 TIRATELLI, A., Rome.

170 Italian Shepherds.

243 CHAVET, V., Paris.

*Medals of 1853, '55, '57 ; Legion of Honor, 1859.*

445 The Amateurs.

244 EGUIQUIZA, R., Madrid.

*Decoration at Spain.*

160 That is for You.

245 TIRATELLI, A., Rome.

170 Street Scene in Naples.

246 PORTAELS, T., Brussels.  
*Grand Prix of Rome; Chevalier of the Order of Leopold; Member of the Academies of Antwerp and Amsterdam, etc., etc.*

925  
The Italian Exiles.

247 LAMBINET, EMILE, Paris.  
*Medals of 1843, '53 and '57; Legion of Honor, 1867.*

535  
French Landscape.

248 STEVENS, ALFRED, Brussels.  
*Medals of 1853, '55 and '67; Order of Leopold, 1863; Legion of Honor, 1867.*

249  
Sad News.

249 LUDWIG, AUGUSTE, Brussels.

249  
Puzzled.

250 SEIBELS, C. Dusseldorf.

290  
Landscape and Cattle.

251 DE JONGHE, GUSTAVE, Brussels.  
*Medal of 1863.*

1450  
The Toilet.

252 SCHLOSSER, G., Dusseldorf.

90 Going to School.

253 KAEMMERER, H. F., Hague.

301 Entrance of the Harbor at Helder,  
A Gem.

254 PLASSAN, E., Paris.

*Medals of 1852, '57, '59 ; Legion of Honor, 1859.*

130 "A Curieuse."

255 ROBERT, A., Brussels.

*Medals of 1855 and '66 ; Chevalier of the Order of Leopold of Belgium.*

185 Monks at Rehearsal.

256 VAN HOVE, V., Antwerp.

*Chevalier of the Order of Leopold, and of the Lion of the Netherlands.*

180 A Dutch Kitchen Maid.

257 JUNDT, GUSTAVE, Paris.

*Medal of 1868.*

870 Grandfather's Birthday.

258 TIEDEMAND, ADOLPH E. Dusseldorf.

*Medal of 1855; Legion of Honor, 1855.*

Friendless.

259 SALENTIN, H. Dusseldorf.

Presents for Grandmother.

260 VANSCHENDEL, P.

*Medals of 1844 and '47.*

The Fruit-Sellers by Candle-light.

261 EPP, RUDOLPH. Dusseldorf.

I'll give it you.

262 CASTIGLIONE, G. Rome.

The Repetition.

263 BACH, A. Munich.

Bavarian Soldiers going to the Camp.

264 BECKER, G., Paris.  
*Medal of 1870.*  
*220* Greek Girl.

265 VERBOECKHOVEN, EUG., Brussels.  
*Medals of 1824, '41, '55; Chevalier of Order of Leopold, 1845;*  
*Commander of Order of Leopold, 1872.*  
*395* Sheep and Landscape.

266 FICHEL, E., Paris.  
*Medals of 1857, '61, '69; Legion of Honor, 1869.*  
*345* A Literary Coterie.

267 DAUSARET, G., Paris.  
*425* The Convalescent.

268 MALI, CHRISTIAN, Berlin.  
*310* Watering the Flock.

269 KLOMBECK, and EUG. VERBOECK-  
HOVEN, Brussels.  
*1050* Winter near Strasburgh.

270 MUNSCH, JOS. Berlin.

900  
The Concert.

271 WILLEMS, FLORENT, Brussels.

540  
*Medals of 1844, '46 and '55; Order of Leopold, 1855; Legion of Honor, 1857.*

The Pet of the Countess.

272 DETTI, A., Rome.

190  
The Broken Violin.

273 SCHLESINGER, F., Munich.

210  
*Medals of 1840 and '47; Legion of Honor, 1866.*

Ready for Church.

274 LEVY, E., Paris.

515  
*Medals of 1865, '67 and '69.*

An Idyll.

275 VERBOECKHOVEN, EUG., Brussels.

1850  
*Medals 1824, '41, '55; Chevalier of Order of Leopold, 1845; Commander of Order of Leopold, 1872.*

Sheep and Landscape.

276 DENOTER and GUPIL.

1275 Still Life and Figures.

277 CROFTS, E. Paris.

A Prussian Soldier.

277a CROFTS, E. Paris.

A French Soldier.

278 ARNZ, ALBERT. Dusseldorf.

Pupil of M. O. Achenbach.

The Bay of Naples.

279 ROBBE, Brussels.

Cattle and Landscape.

280 DE BRACKALEER, FERDINAND,

Antwerp

Caught in the Act.

280b MEYER VON BREMEN, Prof. JOHN  
GEORGE, Berlin.

1276 Gold Medal of Prussia, 1850.

The Dead Bird.

## FIFTH DAY'S SALE.

281 SEIGNAC, P., Paris.

140 Not for You.

282 MUSIN, F., Brussels.

160 Storm off Ostend.

283 COLLIN, N. P., Paris.

55 The Roman Water-Carrier.

284 BURGERS, H., Paris.

100 Solitude.

285 GUILLOU, A., Paris.

*Medal of 1867.*

205 Reverie.

286 TIMMERMANS, L., Brussels.

90 Sunset—Belgium.

286\* DURAND, BRAGER H., Paris.  
*Medal of 1844; Legion of Honor, 1844; Officer of Legion of Honor, 1865.*  
45 Coast Scene—Catching Shrimps.

287 ADAM, EMIL, Paris.  
235 The Horse Paddock.

288 HUBNER, CARL, Dusseldorf.  
670 Here comes Mother.

289 WORMS, Paris.  
140 The First Cigarette.

290 HERZOG, H., Dusseldorf.  
970 The Old Mill.

291 CHAVET, V., Paris.  
460 Reading the Letter.

292 PAULSEN, FRITZ, Berlin.

500 The Present.

293 BAUGNIET, C. Paris.

1150 Listening.

294 BARON, H. C. A., Paris.

*Medals of 1847, '48, '55, '67; Legion of Honor, 1869.*

475 Putting on the Skates.

295 DARGELAS, H., Paris.

*Medal of 1864.*

190 Charity.

296 JACQUE, CH., Paris.

*Medals of 1851, '61, '63, '64, '67; Legion of Honor, 1867.*

135 Feeding Poultry.

297 DEKNYFF, ALFRED, Brussels.

*Medals of 1857, '59, '61; Chevalier of Order of Leopold, 1861.*

95 A Summer Day in the Wood.

298 PERRET, AIMÉ. Paris.  
125 Do you remember forty years ago?

299 ROBERT-FLEURY, TONY. Paris.  
240 *Medals of 1866, '67, '70; Medal of Honor, 1870.*  
Meditation.

300 LAMBINET, E., Paris.  
160 *Medals of 1843, '53, '57; Legion of Honor, 1867.*  
View on the Seine, near Versailles.

301 FROMENTIN, EUG., Paris.  
700 *Medals of 1849, '57, '59, '67; Legion of Honor, 1859; Officer of Legion of Honor, 1869.*  
On the Nile.

302 CASANOVA, A., Rome.  
1050 Soldiers at their Toilet.

303 ROSSI, L., Rome.  
195 The Guitar-Player.

303a DE DEKAR, A., Berlin.  
30 The Wood-Gatherers.

100  
304 BONIFAZI, Rome.

Italian Girl.

305 VERBOECKHOVEN, EUG., Brussels.

950  
*Medals of 1824, '41, '55; Chevalier of Order of Leopold of Belgium, 1845; Commander, 1872.*

Sheep and Landscape.

1125  
306 LIES, J., Antwerp.

The Conversation.

A very fine work, equal to the best pictures of his master, Baron H. Leys.

4500  
307 MEISSONIER, J. Z. E., Paris.

*Medals of 1840, '41, '43, '48; Great Medal of Honor, 1856; Legion of Honor, 1846; Officer, 1856; Member of the Institut de France, 1861; Medal of Honor, 1867; Grand Croix of Legion of Honor, 1867.*

The Cavalier.

725  
308 MULLER, L., Paris.

*Medals of 1838, '46, '48, '55; Legion of Honor, 1849; Officer, 1859; Member of the Institut de France, 1864.*

The Guitar-Player.

6400  
309 BOUGEREAU, WM. ADOLPHE, Paris.

*Prix de Rome, 1850; Medals of 1855 and '57; Legion of Honor, 1859.*

Learning to Play.

310 BAKALOWICZ, L., Paris.

2250 In the Boudoir.

311 KLOMBECK and EUG. VERBOECK-HOVEN.

1000 Going through the Woods.

312 HUBNER, CARL. Dusseldorf.

410 Courting.

313 GUIGON, P., Paris.

20 View on the Mincio, Italy.

314 VERHEYDEN, F., Brussels.

385 *Chevalier of the Order of Leopold, 1871.*  
The Cherry Gatherers.

315 CHAVET, V., Paris.

535 In the Studio.

316 PAULSEN, FRITZ, Berlin.

1380 The Bride.

317 TRAYER, J., Paris.

530 The Bridal.

318 DIAZ, N., Paris.

875 The Woods of Fontainebleau.

319 DELL'AQUA, CESARE, Paris.

560 The Sleeping Baby.

320 ITTENBACH, L., Dusseldorf.

850 Saint Elizabeth.

321 DE BLOCK, EUG., & VERBOECKHOVEN  
EUG. Brussels.

150 *Medals of 1842 and '45; Chevalier of Order of Leopold and Legion of Honor, 1846.*

The Shepherdess.

322 SEIGNAC, P., Paris.

180 The Pet Birds.

323 MARSTENS, W. J., Rome.

225 Teasing the Dog.

324 COL, DAVID, Antwerp.

100 Peeling Potatoes.

COL, DAVID. Antwerp.

100 The Kitchen Maid.

Companion Picture.

325 BAKALOWICZ, L., Paris.

155 Pretty Polly.

326 CHAVET, V., Paris.

*Medals of 1853, '55, '57; Legion of Honor, 1859.*

360 Musical Amateurs.

327 SEIGNAC, P., Paris.

185 Playing with the Kitten.

328 AUFRAY, A., Paris.

75 The New Doll.

329 GAMBOGI, E. Rome.

255 Shepherd and Sheep Reposing.

330 CAILLE, L., Paris.

Pupil of Castan.

200 The Reading Lesson.

Of the Paris Salon Exhibition of this year.

331 MONFALLET, A. F., Paris.

110 Pupil of Pirot and Drolling.

The Fencing Master.

332 MAUVE, A., Paris.

325 Cattle in Pasture.

332a ENGLEHARDT, H., Dusseldorf.

260 Valley of Chamounix.

333 ITTENBACH, L., Dusseldorf.

860 Madonna and Child.

334 VERSCHUUR, W., Paris.

800 The Stable-yard.

335 ESCOSURA, LEON Y, Paris.

540 Teasing the Pet.

336 NORDENBERG, B., Dusseldorf

160 The Christening.

337 TSCHAGGENY, CH., Brussels.

*Medals of 1855 and '57; Chevalier of Order of Leopo'd.*

630 Returning from the Field.

338 CAROLUS, J., Brussels.

200 The Coquette.

339 BARNABA, L., Paris.

35 Moonlight.

A Gem.

340 LOUTREL, J. B., Paris.

150 Prayer.

A Gem.

341 PECRUS. Paris.

200 To the Rendezvous.

342 ENGELHARDT, H., Dusseldorf.

190 The Mountain Torrent.

343 HASENCLEVER, T. P., Dusseldorf.

200 The Wine Tasters.

343a TADEMA, ALMA, Rome.

660 The Siesta.

344 MEYER VON BREMEN, Berlin.

875 Reading the Prayer-Book.

345 MEYER VON BREMEN, Berlin.

750 The Dressing Table.

346 LE POITTERIEU, E., Paris.

150 Summing up the Account.

347 BURGERS, H., Amsterdam.

95 The Book-worm.

348 MERINO, IGNACIO, Rome.

220 The Maconnaise—Burgundy.

349 MERLE, HUGUES, Paris.

1258 Smiling at Me.

EDWARD A. TAYLOR

1870-1900